

Citrus Mandala

Yarn: Scheepjes Catona in 8 colors. You'll only need a small amount of each

color

Hook: 3.0 mm (3.5 mm if you work with a very tight tension)

Size: ○ approx 35 cm

Total yarn amount needed: Approx 160 meters

Color chart

A	white	105
В	yellow	208
C	light yellow	522
D	light orange	411
E	orange	281
F	dark green	515
G	light lime green	512
H	lime green	205

Abbreviations (US terms)

st stitch

mr magic ring

sl st slip stitch

ch chain

ch sp chain space

sc single crochet

hdc half double crochet

dc double crochet

tr triple crochet

2sc cl 2 single crochet cluster = sc2toghether

2dc cl 2 double crochet cluster = dc2toghether

spike sc spike single crochet*

blo back loop only

picot ch 3, sl st in the 1st ch

[-] work in the same st

* - * repeat

Notes

- The 1st st on a round is worked as a standing st when you start the round with a new color
- Close each round with an invisible join, or a sl st to the 1st st
- Your work may become wobbly, but will be flat after blocking
- Color code (A-H) at the beginning of each round

Round 1 (A): mr, 16 hdc into the ring (16 hdc)

Round 2 (A): The 1st sc is worked as ch 1, *1 sc, [1 dc, ch 1, 1 dc] in the next st* 8 times (8 sc, 16 dc, 8 ch sp)



Round 1-3

Round 3 (B): Start in any ch sp, *1 sc in ch sp, 1 sc in dc, 1 spike sc, 1 sc in dc* (8 spike sc, 24 sc)

Round 4 (C): Start in the 1st sc after a spike sc, *4 sc in blo, picot* (32 sc, 8 picot)

^{*} The spike stitch is worked as a single crochet stitch, but instead of working into the current round, you drop down and work it into the base of the st on the round below

Round 5 (A): Start in the 1st sc of 4, *4 dc, ch 1, 1 sl st in picot, ch 1* (32 dc, 16 ch sp)



Round 1-6

Round 6 (A): The 1st hdc is worked as ch 2, *1 hdc, 2 dc in the next st, ch 2, 2 dc in the next st, 1 hdc, 2sc cl over the 2 ch sp* (16 hdc, 32 dc, 8 ch sp, 8 sc)

Round 7 (D): Start in any sc, *8 tr in sc, 1 sc in ch sp* (64 tr, 8 sc)

Round 8 (E): Start in the 1st tr of 8, *8 hdc in blo, ch 1, 1 sc in ch sp on rnd 6, ch 1* (64 hdc, 8 sc, 16 ch sp)

Round 9 (F): Start in any sc, *[2dc cl, ch 2, 2dc cl] in sc, ch 10, skip ch sp+8 hdc+ch sp* (16 2dc cl, 8 ch-10 sp, 8 ch-2 sp)

Round 10 (G): Start in any ch-2 sp, *7 dc in ch-2 sp, 8 sc in ch-10 sp* (56 dc, 64 sc)

Round 11 (H): Start in the 1st dc of 7, *7 sc in blo, 8 sc in both loops* (120 sc)



Round 12

Round 12 (A): Start in the 1st sc of the 8 worked in both loops, *8 sc in blo, 1 dc in ch-10 sp on rnd 9, 7 sc in blo, 1 dc in ch-10 sp on rnd 9 (120 sc, 16 dc)

Round 13 (C): Start in a dc after 8 sc, *7 dc in dc, skip 3 st, 1 sc, skip 3 st, 7 dc in dc, skip 3 st, 1 sc in each of the next 2 st, skip 3 st* (112 dc, 24 sc)

Round 14 (B): Start in the 1st dc after 2 sc, *7 sc in blo, 1 spike sc, 7 sc in blo, 2 spike sc (112 sc, 24 spike sc)

Round 15 (F): Start in a single spike sc, *[2dc cl, ch 2, 2dc cl] in spike sc, ch 8, [2dc cl, ch 2, 2dc cl] *between* the next 2 spike sc, ch 8* (16 ch-8 sp, 16 ch-2 sp, 32 2dc cl)

Round 16 (D): Start in any ch-2 sp, *7 dc in ch-2 sp, 6 sc in ch-8 sp* (112 dc, 96 sc)

Round 17 (E): Start in the 1st dc of 7, *7 sc in blo, 6 sc in *both* loops* (208 sc)

Round 18 (A): Start in the 1st of 6 sc worked in both loops, *6 sc in blo, 1 dc in ch-8 sp on rnd 15, 7 sc in blo, 1 dc in ch-8 sp on rnd 15* (208 sc, 32 dc)

Round 19 (G): Start in the 1st sc of 6, *6 sc, skip 4 st, [*1 dc, ch 1* 6 times, 1 dc] in dc, skip 4 st* (112 dc, 96 sc, 96 ch-1 sp)

Round 20 (H): Start in the 2^{nd} dc of 7, * *1 sc in dc, 1 sc in ch sp* 4 times, 1 sc in dc (=9 sc), ch 2, skip ch sp+dc+2 sc, 1 sl st, ch 3, 1 sl st in the next st, ch 2, skip 2 sc+dc+ch sp* (144 sc, 32 ch-2 sp, 16 ch-3 sp)

Round 21 (F): Start in any ch-3 sp, * [*2dc cl, ch 2* 2 times, 2dc cl] in ch-3 sp, skip ch sp+1 sc, 7 sc in blo, skip 1 sc+ch sp* (112 sc, 48 2dc cl, 32 ch-2 sp) **Round 22** (F): ch 1, *[1 sc, 1 hdc, 1 dc] in ch sp, picot, [1 dc, 1 hdc, 1 sc] in the next ch sp, skip 2dc cl, 7 sc, skip 2dc cl* (112 sc, 32 hdc, 32 dc, 16 picot)

Weave in all ends. Block your work for best result

If you share your work in social media, please refer back to me or this pattern. Feel free to tag me with #virklust or @virklust so I can find and see your work!

Web page: virklust.wordpress.com

Instagram: @virklust

Ravelry: ravelry.com/designers/karin-ashammar-virklust